

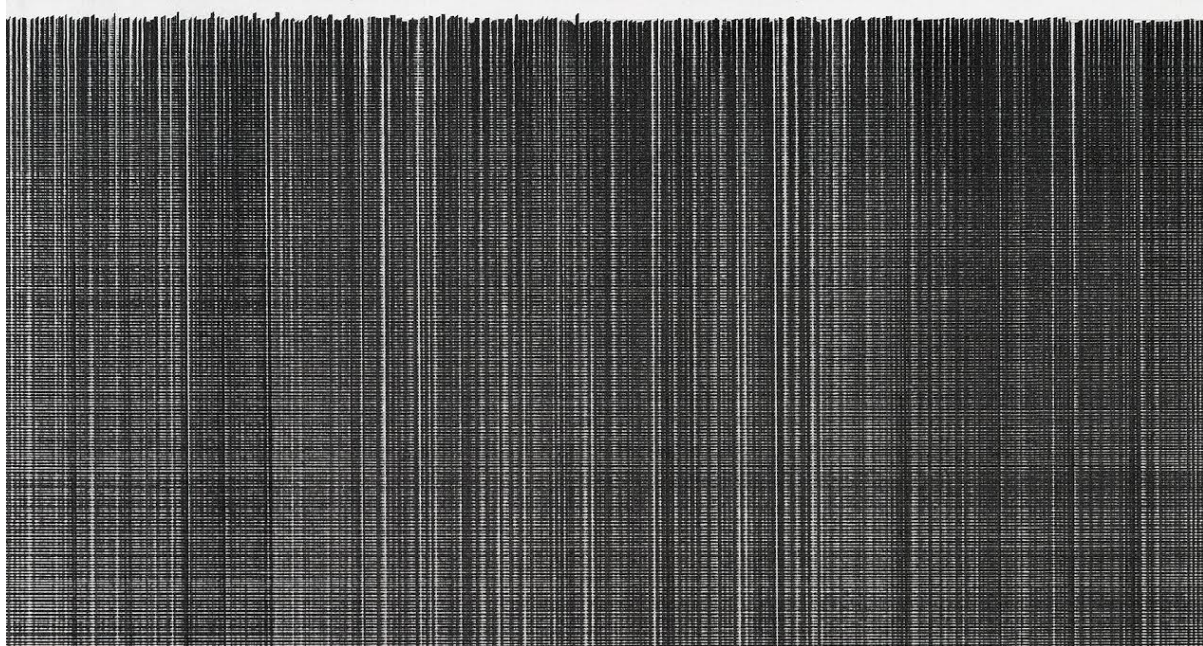
# HAW/CONTEMPORARY - PRESS RELEASE

Anne Lindberg - *drawn together*

May 30 - July 12, 2014

Opening Reception - Friday, May 30, 5-9 PM

Anne Lindberg, in *drawn together* at Haw Contemporary, presents for the first time both two and three-dimensional drawings conceived as an environmental work that activates the full spectrum of the gallery space.



Using eye level as a coordinating reference point and measure of scale, her immersive exhibition gracefully summons an awareness of the body in space. Here, the body is a messenger of physical and emotional geographies. Above is a hovering, airy cloud of fine white threads spanning the gallery's long dimension; aligned and below eye level is a dense black drawing that in scale and breadth mirrors and hinges the installation. These two massive works bring together Lindberg's expanded definitions of drawing languages as they utilize subtle shifts in color & tone, tool, surface, delicate materiality, perspective and architectural space. *drawn together* deepens the phenomenological and physiological underpinnings of her practice and firmly positions her as a strong influence in the dialogue on drawing in contemporary art.

As Lindberg prepares to move to upstate New York, *drawn together* is a metaphor to express her deep gratitude to the Kansas City community who has supported her for more than 20 years.

Lindberg's work has been in exhibitions at venues including The Drawing Center (NYC), Tegnerforbundet (Norway), SESC Bom Retiro (Sao Paulo), Nerman Museum of Contemporary Art, Detroit Institute of Art, Bemis Center for Contemporary Art, Cranbrook Art Museum, Nevada Museum of Art, and Kemper Museum of Contemporary Art. Her work is held in collections of the Nevada Museum of Art, Nerman Museum of Contemporary Art, Detroit Institute of Art, Kemper

# HAW/CONTEMPORARY - PRESS RELEASE

Museum of Contemporary Art, Daum Museum of Contemporary Art, Spencer Museum of Art, Collection of Howard & Cindy Rachofsky, US Sprint, H&R Block, Ulowa Hospitals & Clinics, Missouri Bank & Trust, American Century Investments, Hewlett Packard, Kansas City Chiefs, Federal Reserve Bank and many private collections internationally.

In 2014, Lindberg's work has been exhibited at US Embassy in Rangoon, Burma, Atlanta Contemporary Art Center, and Carrie Secrist Gallery. She is preparing for a group exhibition at the Museum of Fine Arts Boston this summer, and in 2015 at the University of Wyoming Art Museum and a solo exhibition at The Mattress Factory.

Lindberg is recipient of a 2011 Painters & Sculptors Joan Mitchell Foundation Grant, Charlotte Street Foundation Fellowship, two ArtsKC Fund Inspiration Grants, Lighton International Artists Exchange grant, Art Omi International Artists Residency, two AIA Allied Arts and Crafts awards, 2013 Coda Art + Design Award, and Mid-America National Endowment for the Arts Fellowship. She holds a BFA from Miami University and an MFA from Cranbrook Academy of Art. Her studio is currently in Kansas City.

Gallery Hours: 9-5 Tuesday through Friday, 12-5 Saturday

## **Press Contact**

Emily Eddins

816.842.5877

[emily@hawcontemporary.com](mailto:emily@hawcontemporary.com)