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Archie Scott Gobber - *ARCHIE SCOTT GOBBER HAS ISSUES*

January 30 - March 14, 2015

Opening Reception - Friday, January 30

You know, it's easy to talk 'word play' when talking about Scott and his signs. That he'd punned that way and this way; that the paint and the words danced just right; that he'd cut off just enough... but I don't think I buy it. Not as the heart of this work, anyway.



'Word play' it isn't. It's the mixed up truths put plain. Put center. The double entendre's no damn joke: it *isthe* issue.

Man, *stuff's screwed*. (Scott's got two different words he'd use, but I haven't the guts to write them.) *Stuff's screwed* and none of it is so simple that it can just be meme'd, shared, and scrolled away from. And if we're just answering one way, then we don't miss half the picture. We miss the whole thing. Don't blame the signs. *You and I* are the spin doctors. We whitewash

one side of the trash heap and don't even know to see the other. You and me, buying the bridge off our evening pundit, the one who had himself bought the thing off someone else.

But these signs, in leaving room for us and ours, they hold the weird truths in all their mixed up glory. They're realities read raw on foamcore, one right on top of the other. They're protests painted plurally in marker.

Archie Scott Gobber has issues, but he sure knows how to paint 'em. Maybe this'll shake us up from our feeds, the reflections in our little vanity pools, the practiced harmonies of our preaching. Long enough, anyway, that you and I might recognize all the things we said in the first place.

Archie Scott Gobber is a painter, sculptor and native Missourian working in Kansas City, Missouri. His work has been shown in numerous solo and group exhibitions locally, nationally and internationally. Gobber's work resides in many museum, public and private collections.

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In 1998 he received a Charlotte Street Award and more recently, in 2011, an American Institute of Architects Allied Arts and Craftsmanship Honor Award for his public sculpture titled "Dream" for Missouri Bank and Trust Company. Gobber has been an instructor at the Kansas City Art Institute and served as a mentor for the Charlotte Street Studio Recipient's program. He received a Bachelor of Fine Arts degree in painting from the Kansas City Art Institute in 1988.

Gallery Hours: 9-5 Tuesday through Friday, 12-5 Saturday

Press Contact

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